

COREY STRAM

Prop Assistant

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PREVIOUS EMPLOYERS:

Entertainment Partners: *Set Decorator* 2017 – 2023

- Successfully decorated multiple episodic sets for television shows including:
Netflix: *The Final Table*, FOX: *Hell's Kitchen*, and VH1: *Celebrity Squares*.
- Supervised crew of set dressers in the execution of the Production Designer's vision.
- Analyzed the script in terms of visual set dressing items, and crew requirements.
- Presented mood boards and budget estimates to the Producer and Designer.
- Created budget proposals ranging from \$50k-\$150k for set decoration purchases and rentals.
- Tracked budget for the duration of the season, including approved labor and materials.
- Sourced and purchased set decoration materials: furniture, rugs, drapery, artwork, practicals.
- Selected, acquired and oversaw manufacturing and installation of Set Dressing.

Media Services: *Set Decoration Buyer* 2013 – 2017

- Assistant to Set Decorator for episodic television shows. Sourced set dressing elements efficiently and practically with an attention to detail and staying within budget.
- Collaborated with coworkers to schedule pickup, transportation, and set up of set dressing for multiple locations and stages.
- Responsible for creating Check Requests and PO's for rentals.

CAPS Universal: *Set Dresser* 2010 – 2013

- Picked up set dressing items from prop houses.
- Arranged props in an organized fashion off-set.
- "Roughed-in" furniture and items into place, based on sketches/directions from Set Decorator.
- Executed more detailed placement upon Set Decorator's instructions.
- Worked under the supervision of the Prop Master during filming, and represented the Set Decorator while on set.

Summer Repertory Theatre: Prop Assistant 2010

- Development of prop lists for summer season
- Acquisition, preparation, and maintenance of props
- Fabrication, Construction, Painting
- Worked with guest artists, stage managers and crew to realize the prop needs of each production

Weston Playhouse: Prop Artisan 2009

- Prop List Organization, Research, Script Analysis
- Sourcing of props for plays and musicals
- Construction and painting of hand props
- Scenic Painting - Sign Lettering

Pacific Conservatory of the Performing Arts: Prop Artisan 2007 - 2008

- Prop Sourcing, Fabrication, Construction, Painting
- Upholstery
- Machine and Hand Stitching, Fabric Dying
- Restoration of Furniture
- Casting with Smooth-On products
- Set Dressing

Pacific Conservatory of the Performing Arts: Costume Crafts Artisan 2006 - 2007

- Costume Construction – Leather Armor, Painting: Vacuform Armor, Hat Covering
- Mask Construction and Painting – Paper-Maché, Foam, Latex
- Machine and Hand Stitching, Fabric Dying
- Shoe Painting and Dying

EDUCATION:

IATSE Local 44 - Set Decorator 2016 - 2023

Pacific Conservatory of the Performing Arts, Santa Maria Ca. 2006 - 2008
Member USITT: *Student Chapter Treasurer*
Certificate of Technical Training

Santa Barbara City College, Santa Barbara, Ca. 2004 - 2006
Associate of Arts Degree in Technical Theatre

REFERENCES:

David Donley, Art Director
(213) 706-1969 ddonley213@mac.com

Misti Bradford, Costume Designer
(716) 400-2459 bradford@uwp.edu

Ryann Lee, Prop Master
(828) 231-4764 rldesign@gmail.com

TECHNICAL THEATRE EXPERIENCE:

<u>Position</u>	<u>Production</u>	<u>Supervisor</u>
Prop Assistant	Summer Repertory Theatre <i>25th Annual Putnam County Spelling Bee</i> <i>Peter Pan</i> <i>Forever Plaid</i> <i>Dangerous Liaisons</i> <i>The Full Monty</i>	Joel Lambie
Prop Artisan	Weston Playhouse <i>Fully Committed</i> <i>25th Annual Putnam County Spelling Bee</i> <i>Rent</i> <i>Raisin in the Sun</i>	Ryann Lee
Prop Artisan	Dicapo Opera Theatre <i>Turandot</i>	Francesca DeRenzi
Prop Artisan	PCPA <i>Elf The Musical</i> <i>Company</i> <i>The Importance of Being Earnest</i> <i>The Real Thing</i> <i>Urinetown</i> <i>Kiss Me, Kate</i>	Tim Hogan
Prop Assistant		
Costume Crafts Artisan	PCPA <i>Much Ado About Nothing</i> <i>Seussical the Musical</i> <i>Anna in the Tropics</i> <i>A Little Night Music</i> <i>Othello</i>	Misti Bradford
Assistant Stage Manager	<i>Urinetown</i> <i>Godspell</i>	Chrissy Collins Katie Trummel
Wardrobe Crew	<i>Dames at Sea</i>	Rose Fox
Scenic Painter	<i>The Man Who Came to Dinner</i>	Abby Hogan
Carpenter / Deck Crew	<i>The Sound of Music</i>	Paul Kaessinger
Light Board Operator	<i>Barrymore</i> <i>Dimensions in Dance</i>	Jake Bray
Wardrobe Supervisor	Santa Barbara Youth Theatre <i>The Anatomy of Gray</i>	Deanne Anders
Wardrobe Crew	Santa Barbara City College <i>The Spitfire Grill</i> <i>Lola Goes to Roma</i>	Mary Gibson

TELEVISION EXPERIENCE:

SET DECORATOR

NETFLIX	<i>THE FINAL TABLE – S. 1</i>	JOE O'NEIL, ART DIRECTOR
DISCOVERY+	<i>EXPEDITION: BACK TO THE FUTURE</i>	BUD BRUTSMAN, PRODUCER
NBC	<i>AMERICAN NINJA WARRIOR - NY STREET</i>	JAY HEISERMAN, DESIGNER
NETFLIX	<i>FLOOR IS LAVA – S. 2</i>	
FOX	<i>WALL DUET – PILOT</i>	
A&E	<i>AMERICA'S TOP DOG – S. 2</i>	STUART FROSSELL, DESIGNER
VH1	<i>NASHVILLE SQUARES – S. 1</i>	BRIAN STONESTREET, DESIGNER
	<i>HIP HOP SQUARES – S. 3</i>	
	<i>CELEBRITY SQUARES – S. 1</i>	
NETFLIX	<i>RHYTHM AND FLOW – S. 1</i>	JOHN ZUICKER, ART DIRECTOR
NBC	<i>DARCI LYNNE: HOMETOWN CHRISTMAS</i>	
DISCOVERY ID	<i>TRUE NIGHTMARES – S. 2</i>	CHAD SEIDE, ART DIRECTOR
FOX SPORTS	<i>RIGGLE'S PICKS – S. 2 - 4</i>	CHRIS PIZZI, PRODUCER
ESQUIRE	<i>BREW DOG – PILOT</i>	DAVID DONLEY, ART DIRECTOR
PRETTY BIRD	<i>LIL NAS X RODEO REMIX – MUSIC VIDEO</i>	GREG LANG, ART DIRECTOR

ON-SET DECORATOR

FOX	<i>HELL'S KITCHEN – S.17 - 18</i>	HEIDI MILLER, SET DECORATOR
NBC	<i>STRONG – S. 1</i>	ERIN VIZCARRA, ART DIRECTOR

SET DECORATION BUYER

HULU	<i>THE DROPOUT– S. 1</i>	CAT SMITH, DESIGNER
FOX	<i>AMERICAN HORROR STORY – S. 10</i>	BRANDI KALISH, SET DECORATOR
HBO	<i>CURB YOUR ENTHUSIASM – S. 13</i>	EDEN BARR, SET DECORATOR

COMMERCIAL EXPERIENCE:

SET DECORATOR

FLORENCE	<i>AT&T</i>	EVA HUANG, PRODUCTION DESIGNER
OBJECT & ANIMAL	<i>MSK CANCER CENTER</i>	
SUPERPRIME	<i>TOYOTA</i>	LEANNE R. BARNES, ART DIRECTOR
SWEET RICKEY	<i>PUMA</i>	ROCIO GIMENEZ, ART DIRECTOR
RB DAVIES	<i>ST. JUDE CHILDREN'S HOSPITAL</i>	BRUCE SHIBLEY, ART DIRECTOR
VERACITY	<i>LIFE IS FOR LIVING</i>	ERIC PRIESTLY, PRODUCER
AKORN	<i>TOYOTA ACCESSORIES</i>	EUGENE SILVA, PRODUCER
BRAINWASH	<i>CHARMIN</i>	DAVID DONLEY, ART DIRECTOR
ANONYMOUS CONTENT	<i>NIKE</i>	ETHAN TOBMAN, DESIGNER

SET DECORATOR'S RESPONSIBILITIES - IATSE LOCAL 44

- The Set Decorator supervises and staffs the Set Decoration Department.
- During prep, the Set Decorator is among the first of the key Department Heads to be hired to establish set dressing concepts through conversations with Production Designer/ Art Director, Director and Producer. Creates presentation boards with set dressing concepts and personally represents these ideas in all meetings.
- Obtains blueprints and/or sketches from the Art Department.
- Breaks down the script in terms of visual set dressing items, and crew requirements.
- Creates and tracks a Set Decoration Department budget throughout the production.
- Acquires purchase orders, work authorizations, set numbers, television episodic numbers from Accounting for the purpose of budgeting.
- Supervises all petty cash for the Set Decoration Department.
- Staffs a permanent crew that may be increased or decreased, depending on the scope and needs of the show.
- Staffs and supervises all Drapery persons for the given show, and may oversee additional Property people specializing in Floor Covering, Upholstery, Electrical Fixtures and Floral needs.
- Scouts all locations/attends "tech scout" - a location scout where all department heads are present with the Director and Producer.
- Attends production meetings - meetings held to review entire script page by page with the Director, Producer and all department heads to review overall interdepartmental questions and what the Director expects for each scene.
- Selects, acquires and oversees manufacturing and installation of Set Dressing.
- Responsible for the placement and dressing of all sets.
- Creates a carefully dressed set, with many "layers" of the lives of the characters who "inhabit" that set - down to personal items on a desktop or night table, cigarette butts in an ashtray, or a cartoon taped to the side of a cash register in a restaurant set, etc.
- Maintains an enormous source library needed for local and distant locations.
- Reviews daily the requirements of the shooting schedule.
- Is ultimately responsible to the production company during the wrap for supervising the Set Dressing strike and the return of all set dressing items and petty cash.
- Notifies Production Manager of overages, loss and damage.